

COMPELLING QUESTION

How can I be an Agent of Change on the issue of Housing Segregation?

TARGET COMPETENCY

- Understanding Hard History
- Activating democratic citizenship
- Historical Inquiry

TARGET CONTENT STANDARD/S

- D2.Civ.13.6-8. Analyze the purposes, implementation, and consequences of public policies in multiple settings.
- D2.Civ.14.6-8. Compare historical and contemporary means of changing societies, and promoting the common good.
- D2.Eco.2.6-8. Evaluate alternative approaches or solutions to current economic issues in terms of benefits and costs for different groups and society as a whole.
- D2.Geo.1.6-8. Construct maps to represent and explain the spatial patterns of cultural and environmental characteristics.
- D2.Geo.2.6-8. Use maps, satellite images, photographs, and other representations to explain relationships between the locations of places and regions, and changes in their environmental characteristics

TASK DESCRIPTION

It is time to become an Agent of Change in your community! You have been asked to create a **Pocket Proposal** that addresses an ongoing issue related to the history of housing segregation. Think about what you have learned in this unit and how housing segregation impacted so many communities nationwide. The impacts of housing segregation are still felt in many communities today. Based on your work so far, you will develop a Pocket Proposal that will go before the City Council Members, Housing and Zoning Commissions or in a Digital Booth at your local library. The goal of your Pocket Proposal is to bring awareness to the inequities housing segregation and create a real and tangible space to improve the injustices that so many communities experienced. Remember the work of Theaster Gates and other Agents of Change that we studied in this unit. There are many ways to bring justice to the history of housing segregation. Let our daily quotes like, “Beauty is a basic service” and “It [housing segregation] didn't happen by accident, so undoing it can't be by accident either” be your inspiration and your guide.

AUDIENCE

- Public Servant Officials
- City Councils
- Legislative Partnerships (State or Local)
- Homegrown Community Leaders
- Educational Relationships at the Institutional level
- Local Communities

FINAL PRODUCT

Pocket Proposal for City Council Presentation or Digital Library Booth

PROCESS GUIDE

FORMATIVE TASKS	DESCRIPTION	TIME FRAME
#1 Explore	<u>What is a Pocket Proposal?</u> Explore several example Pocket Proposal and come up with questions you have about how to create one.	1-2 days
#2 Question	<u>Pocket Proposal Research Question</u> Create a pocket proposal research question	1-2 days
#3 Development	<u>Designing the Pocket Proposal</u> Design your pocket proposal and the methods you will use to deliver your proposal	2-3 days
#4 Gather data	<u>Gather the data</u> Gather the data that supports your pocket proposal. Highlighting the reason your pocket proposal is needed.	1 week
#5 Analyze	<u>Analyze the data</u> Analyze the data, then create a short memo that explains what you learned from the data.	1-2 days
#6 Plan	<u>Outline the Design</u> Create an outline of the key information you will include in your design.	1 days
#7 Draft	<u>Draft the Pocket Proposal</u> Create a draft of the infographic. Get feedback.	1 -2 days
#8 Share	<u>Sharing your Pocket Proposal</u> Finalize your infographic, then share it for your community event!	1 day
#9 Reflect	<u>Reflect</u> Think about what you've learned, how you learned it, and how you can use it in the future.	1 day